Justice Sam at Blat him of for ome years and in and

from him to use when the hesether surviving mem-bers of the Rone Club, Mcs a H. Grinnell, Gen. James

Row n and my father, Gen James Watton Webb

dres or it, and hif I to my father. Gen. Webb ded

te e e Gen. Bowen, 'u. Gen. B. presented the pictore to Mrs. J. Watson Webb, in order that my father's

wishes might be carried out, and I regain this cele

brated picture of Daniel Webster. I have Mr. Healy's sters and other papers relating to the picture in

Sicolts, the first English Governor of New York

River;" and the line was described (Nov. 30) as run

ning from the head of Mamaroneck Creek to the north northwest until it reaches the Massachuseits line

This was Connecticut's kind proposition, accepted

by Nicoll; instead of being twenty miles from the Hudson, it began about ten miles from it, and crossed the river at Feckskill. The Duke of

allow the line to be moved eastward until it really was about twenty miles from the Hudson, and in de-ing so gave to New York the town of Rye. The line

runs between Rye and Greenwich, and, having passed

those towns, turns eastward, doubtless because of some compromise. You will find the facts in Brod-head's History of New York, II., 387,380 and 412, with

authorities cited, and in holton's and scharf's histories of Westchester county, and in some history of Fairfield county, Connecticut. 2. Long Island was granted spe-efficilly to the Duke of York by the patents of 1004 and

1674. The west end had been settled by the Internations 1636, the east end by the English about 1640. The same commissioners, who in 1664 fixed, the line of twenty

miles from Hudson's lilver, declared that Long Island was under the government of the Duke of York (Dec. 1, 1984), and It has been a part of New York ever

since. 3. By the patents of 1664 and 1674 the Duke

of York received all the lands between the west side of the Connecticut and the east side of Delaware Bay, In June, 1864, the Duke gave to Lord Berkeley and Sir

George Carteret a truct of land, which is now New

Jersey. "bounded on the east part by the main sea, and last by Hudson's River." In 1608 it was decided that as one of the outlets of the Hudson can around

the island, it belonged to New York: this was decided

because the Duke was anxious to recover New Jersey, and had offered Delaware to them in exchange; but

could not give Delaware because of Lord Baltimore's

prior claim. So while New Jersey remained in a "parlous state," his Grace seized as much as he could, and so saved Staten Island for this State. See Brod-

I often hear alluston made to "the New England idea." What is the New England idea. Is there anything in morals or manners, in literature or dogma is there anything special to which one is supposed to be referring in making use of the phrase? Is it a quotation?

We don't find any especial thing referred to by this expression. There is "New England theology," or rather, there was; for the war of 1812 did away with

that. The Congregational Church was practically a State Church, and was almost the backbone of the New England Federal party. New churches grew up

even in New England; and the Evangelicals or strict

Congregationalists, seeing themselves pushed to the wall, tried to assert themselves by having laws passed

making Sunday observances stricter than ever. This produced a political reaction; and in the end the old ecclesiastical establishment in New England was destroyed. Or it may be that the expression refers to

the "town meeting system," or to the now inequitable

avatem of representation in some of the New England

Please inform me if a bottle securely corked and low-ered to a certain depth in the ocean, would upon arising contain water. Also, whether the water would be fresh. Is glass porous? Realer.

It is said that the bottle would contain water and

that the water would be sait. The great pressure of the water would force some through the cork. Glass

We agree with A. It is customary nowadays to

speak of yachts without using the article before their names: but the custom has not extended to war ships, and we think it should not go so far. So, too,

in the matter of Dexter. There was only one Dexter

if John Smith owned a horse of that name, it was, a you say, "a" Dexter, not Dexter himself.

A emp'oys the sentence, "My shoes look badly," to express the idea of their need of attention; B claims that A should have said. "My shoes look bad." Now, A tasks that, as it was not intended to convey the idea of inferiority, the use of badly is preferable in the above sentence to that of bad, and he quotes (to limit that what he believes to be a distinction) the sentences. "That book looks badly," the former referring to a book of a low grade, while the latter is applicable to any grade, but evidently expresses mullilation or neglect. Is there such a difference in the meaning, and, if so, is A correct in his use of the word?

A. L. S. Bis right, Badly is an advert.

B is right. Badly is an adverb and cannot qualify the noun "shoes," as A intends. It shall. There is no

such difference as A thinks there is in the uses of the adverb and the adjective. If he means that the bool

it looks badly;" if he means that it is dilapidated

he should say that "It looks bad." Euphony, however

1. Who wrote "Annie Laurie"? 2. Which is the correct way to write the abbreviation of Esquire. "Esq." or "Esqre," and state authority? 3. In writing a date at head of a letter, which is it correct to write. August 15th, 1994, or August 15, 1894, and state authority? 4. Is there any school in Brooklyu where the Minson system of stenography is taught free; also where is it taught, a charge being made for tuition."

RETEROTTY.

1. William Douglas of Fingland: Annie was the

daughter of Sir Robert Laurie of Maxwelltows, not the town opposite Dumfries, but an estate some miles away: she married James Ferguson of Craigdarrock

in 1709. 2. Either way you please. We don't know

how to abbreviate "state authority." 3. Either was you choose; how you can date "state authority" don't know. 4. We don't know.

If it is 12 A.M. in New York, what time is it in London, same date? 2. How many miles is it from London to Melbourne, Australia, and what is the quickest record made by a steamer? J. P. Salvins.
 It will be 5 A.M. by standard time; by sun time

it will be 4:56 A. M. 2. Eleven thousand two hundred

If it be possible will you relate the facts in the case of Longworth against Yeiverton, tried first in highlin, and finally appealed to the Rouse of Lords. Suit was brought to establish directly or indirectly a marriage between the parties, some time in the fiftles or slaties, but the first of slaties.

The case was that of Theiwall against Yelverton.

Theiwall sued for expenses incurred by Major Yelver-ton's wife. Miss Longworth. Yelver-ton denied this marriage the had married formally the widow of Prof. Edward Forbest. The Dubin court heard the case from Feb. 21 to March 4, 1861, and decided in favor of

Theiwail. The case got into the Scotch courts on appeal, and the marriage was set aside as null, July,

1862; the House of Lords sustained the Scotch decision. July 28, 1864, and July 30, 1867. The Scotch Court of

Season was appealed to to set aside this decision, but refused, Oct. 29, 15ds. Major Yelverton died in 1504.

pronominal adjectives either and neither, in strict pr

pronountial adjectives cases and sender, in erect pro-pricty of syntax, relate to two things only; when more are referred to, only and some or only one and so one should be used instead of them." (Gould Brown, "Grammar of English Grammars." 584, 2013. 2, You differ with a person in opinious and from him in looks.

Chus. -- If you want to enter the navy go to the Navy

and sixty seven miles. Thirty two days is about th

favors the use of the adverb and the noun, whis

s not porous.

Legislatures, by which every town, no matter w

head's New York, vol. IL, chapters I to S.

We chank hr. Webb for his interesting letter.

THIS WEEK AT THE THEATRES.

Comic opera in Broadway will get a stir up esday night. "The Queen of Bellliants" will then be given at Abbey's, Lillian Russell at the front and a great deal of spectacular gorgeousness back of hea. Miss Russell has just come home from London, where she played in this new piece at the Lyceum, and her performance was praised by most of the critics. The original of the play is a German comedy, in which a matrimonial agency, a circus troupe, a set of theatrical jewels, and a bureau for turning commoners into counts figure amusingly. An English version was made Brandon Thomas, and it was set to music by Edward Jakobowski. The composer's work was weil received, but the librettist wrote in a dull fashion, and his book has been revised by H. J. W. Dam for American use. If Mr. Dam has brightened the language of "The Queen of Brilliants," the only obstacle to our satisfaction will the production at Abbey's would seem to

A week of "Rob Roy" at the Herald Square has served to impress its sightliness upon all who have seen it. The Scottish costumes and scenery are not only showy, but also refreshingly different from anything we have had in musical plays. Good advantage has been taken of all the opportunities for striking displays. Mr. Smith's words, Mr. De Koven's notes, and the Whitney company's delivery of both men's work, have been considered in THE SUN already. Mis Corden has a Scottish ballad, by the authors of the opera, ready to introduce to-morrow. Herald Square, starting with Mansfield's engagement, and continuing with this "Roy Roy," is surely justifying its Broadway frontage with the other theatres of that thoroughfare. DeWolf Hopper will move out of the Broad-

way with "Dr. Syntax" in two weeks. A fact to note in this entertainment is the marked improvement in the actresses to whom comic roles are assigned. Comely young women are not often happy in such tasks, but Edna Wallace-

often happy in such tasks, but Edna WallaceHopper and Jennie Goldthwaite are laughable
exceptions to the rule. Mr. Hopper's dislocated
eibow is mended, and seems to have more power
to it than ever in the tipsy scene where it got
hurt. The Bostomans are due here with "Prince
Ananias" on Nov. 20.

Francis Wilson will cross the bridge to Brooklyn to-morrow, taking along the same company
that has been at Abbey's in "The Devil's
Doputy," and perform at the Brooklyn Columbis for a week. Of course, all the costumes and scenery will be transfered, too. No
manager thinks of lessening the attractiveness
of a play for the people across the river.

Afternoon performances will be given on election day at most of the theatres. In recent years this holiday has become a good one for theatricals. The advertised performances for Tuesday are numerous enough and diverse enough to satisfy a very large demand. Some of the managers announce that election returns will be read from the stage in the evening.

An English entertainer, G. H. Snazelle, will mike his American début at Palmer's to-night. He is a reader, singer, and tecturer. His ballade and elecutionary pieces are illustrated by photographs by a stereoscopic lantern. Marie Bell, soprano: the Columbus quartet, and Curt Patho, organist, will assist.
The negro minstrelsy by the Comstock com-

pany at Sa James Hall offers a new first part, in which Willis P. Sweatnam and Hughey Dougherty indulge in freshened dialogues and Dougherty indulge in freshened dialogues and ditties and the vocalists change their songs and coordes. Later in the programme Mr. Dougherty instructs the audience in politics, the Lexow committee has a witness called Shevan-bother, and Mr. Coakley dances grotesquely.

The Primrose and West company goes to the Hariem Columbus to whoop up minstrelsy, not only in the performances at the theatre, but with a street parade that attrs the populace like a circus procession. The stage show is the same that this large party has given of late at other houses in town, and consists of oid and new styles of negroism and vaudeville by back and black performers.

Once in a while a theatre unaccustomed to original productions breaks out with a new play. George Hoey has written " A Tale of Corsica, and the title suggests a deal of strenuous and very positive meledrama and the story of a vendetta, such as should please the audiences at Niblo's, where it is to be performed to-morrow night. The cast is drawn from the Sanford stock company, a capable organization, which divides its time between Niblo's and the two Sanford theatres in Brooklyn. Mr. Hoey is in the cast, and, as he is also a member of Mr. Sanford's business staff, it is likely that he has looked out for an adequate treatment of his work.

The Grand Opera House gets "The Girl I Left Behind Me" this week. That drama of posite military society and savage Indians has enjoyed an entire season at the Empire, three months at the Academy of Music, and elever weeks at other New York and Brooklyn theatres, but it still seems to retain its vogue. The play is the set, but a stageful of horses and soldiers is shown in the treatile scene, and the troopers are numerous in the screnade and marches. "The Girl I Left Behind Me" will be exported to London next April.

The other current military drama, "Shenan-

The other current military drama, "Shenandoah," will go beyond three months in its spectacular revival at the Academy of Music, where it will run into December. Upon its first New York production it divided a whole season between the Stat and Proctor's, and subsequently made numerous visits to our "combination" theatres. The ensuing play at the Academy will be "The Cotton King," a melodrama imported from London and now in Boston.

A patriotic drama of naval warfare, called "Old Glory," is the bill at the American. It is a resiliate thriller. The heroine goes hand over hand on a rope to a lighthouse to kindle an extinguished isomp and to save a man-of-war from wreek. The vidain leads a land of hostile Chilians against Yankee tars. The hero rescues himself and others from a burning crulser. There is the very dickens to pay all around, and "Old Glory," meaning the Stars and Stripes, waves over it.

The sugar mill in "The Man Without a Coun-

There is the very dickens to pay all around, and o'ld dibry," meaning the Stars and Stripes, waves over it.

The sugar mill in "The Man Without a Country" holds out to grind the hearts of the apectitors, for it does not fall to excite them when it a most, but not quite, takes in and does for a lette girl. It is another form of the railway effect in "Under the Gaslight," the water wheel in "Fritz," the saw mill in "Blue Jeans," and a dozen other homicidal machines. This play is current at Harrigan's.

Afterieas through and through is the play at the Brooklyn Grand, for it is "The Country Circus," with its set of New England homestand characters and incidents by Harnard, and its circus scenes of village procession and complete arous show. This mingled flavor of native soil and circus-ring sawdust has been an entertaining combination for several seasons.

The new play among the farcical entertainmeats to-morrow will be "Miss Dynamite," at the Bijou. The author is tilen MacDonough, who wrote an earlier piece for Marie Jansen, and it is for that sprightly soubrette that he has made the present effort. The adventures of M ss Dynamite are placed in Paris, yet entire originality is asserted for Mr. MacDonough's wirk. It makes fun of a dynamite plot, in which a party of Americans are comically involved. In Miss Jansen's company is Frederick Bond, properly regarded as a clever, versatile come-The other members will be helpful in making folks laugh, to judge by their names and previous services.

A recruit for the cast of "The New Boy" at the Standard is R. C. Cotton, whose crisp, dry drollery, long serviceable in the role of the accret husband in "Jane," should prove an effeclive contrast to the comic acting of James T. Powers. "The New Boy" had its fiftleth performance on Friday night, and souvenine were given away to mark that point in the prosperity of the farce.

of the farce.
A visit by "Charley's Aunt" to Harlem will make Hammerstein's Opera House a place to spend a felly evening. This farce has been on a tour ever since its departure from Broadway, and now it returns to the upper end of the town with all the important members of the original American cast will in the same roles. The play seems sure the avered any prior one of its kind in the durability of its success.

The exclusion of "Little Christopher Columns," where we have been a first-rate.

security and the same roles. The play seems started any prior the of its kind in the durativity of its enecess.

The exolution of "Little Christopher Columbus" may be said to have yielded a first-rate burlesque at the Garden. Radical changes in the play and its players have yielded excellent results and a really comical lot of performers a now sanchoyed. The second and thred acts are made up of specialities almost altogether, and so a lang wandeville programme is given, besides the other diversion.

Still another play that has been improved much since it was hert given in New York is "A bulk White Fing" at Hoyt's. The wandeville elements particularly has been increased and bettered. Mr. biloon's trainp is an added personage. George A. Bean is now the live man whom the military company endeavors to bury with malitary honers. Ar. Hoyt, frequently linguies out new vernes for the topical songs. And Miss Coe's widow is a captivating creature, the piotiestness of "The Passing Show" at ne Casino centers changes way in its mixed elements. A bit of a buricague on "Antony and Cleopatra" is one of the new and annusing increpolations, as given by Mr. Henshaw is liked.

Son. Miss Daly's wide negro dancing, with her land of pickentinness, remains a favorita apeland of pickentinness.

cialty in what, as a matter of fact, is a big and peculiar variety show.

The last of the Liliputians in "Humpty Dumpty" at the Fifth Avenue will be reached on Saturday next. The hold of these little Germans on New York popularity is remarkable. Two of them, Mr. Zink and Mr. Ebers, are accomplished comedians, and they figure most amusingly in the farce and pantomines of the present play. The use made of the toner of the present play. The use made of the toner was a shown in the first and the company's ialents is shrewd. The next occupants of the Fifth Avenue's stage will be Carrie Turner and "The Coming Woman," After that the Louise Beaudet company will give "Jacinta," a new comic opers on a Mexican theme, which will have been tested and prepared for New York by performances in other cities.

The sportive young women whom Mr. Daly brought from London are still examples of anticleanty at his theatre in "A Galety Girl." Their highest kicker. Cisay Fitzgerald, the one in white skirts and black stockings, has frequent fainting spells at the close of her dance—perhaps because her head awims with astonishment at what her beels have done—but she is usually on view at every performance. A group of her compenions has been photographed at their exploits for kinetoscopic exhibition.

Variety farce is with us in "Later On," well known as the medium through which Mr. Hailen, Mr. Hart, Mollie Fuller, and others sing the latest songs, dance the newest dances, and bring a lot of foolery up to date. The Bowery has this entertainment at the People's, and it is a kind of fareweil engagement, too, as it is told that the principals in the company are to separate at the end of the season.

Two actors and one drama conspicuously before the New York public this week are to go to London next spring, and be offered to English audiences at theatres of the first grade. These adventurers abroad are John Drew, Francis Wilson, and "The Girl 1 Left Behind Me." The plays to be used by Mr. Drew are "The Butterflies, "The Masked Ball," and a piece to be written for him by an English author. He is debarred from appearing there in "The Bauble Shop" by the fact that Charles Wyndham owns it for London. Mr. Drew's season at the Empire will be extended just into December. Then the Charles Frohman stock company will appear in

The Masqueraders. We shall get nothing else from William H. Crane, nor want it, during the remaining month of his stay at the Star, than "The Pacific Mail." The future of that piece was settled by the amount of laughter which it raised on its first night. Mr. Crane has since shown a disposition to be as legitimate as possible with the fun, with which his company, too, deals as carefully as it did with "The Merry Wivas of Windsor."

Olga Nethersole's dramatic genius, as revealed surprisingly in "Camile," carries that play over into a second week at Palmer's. The clouds that lowered on her acting in "The Transgressor," owing to the repellent qualities of the play and her over-tetive efforts in it, as well as the singular obstacles placed in her way, have been dispelled by her great success in "Camille." The pity is that the bernicious old play shares in the prosperity. "Remeo and Juliet" will be brought forward before the end of the week.

Mr. Sothern's term at the Lyceum will expire in two weeks, and then we shall get the stock company in the new comedy by Sardon. The revival of "Lord Chumley" has pleased Mr. Sothern's admirers of course, and it will be repeated evenings and at the Saturday matinees, while Thursday afternoons will be devoted to "A Way to Win a Woman." It is announced that new plays will be provided for his Lyceum engagement next year.

This week is the last of Chaupery Ologit and to be as legitimate as possible with the fun, with

that new plays will be provided for his Lyceum engagement next year.

This week is the jast of Chauncey Olcott and "The Irish Artist" at the Fourteenth Street, where forty-eight representation of the new Irish play will have been given. That is a long term for anything at this house, where the bills are changed frequently. "The Brownies," a stage version of Palmer Cox's familiar juvenile fictions, by the author and Ben Teal, is to ensue at this house, and after that will come Mr. Eddy and Miss Ives's "The Country Postmaster."

This week's variety bills will have recruits from abroad. Paris, Vienna, and London send entertainers to Koster & Bial's in Ermine Chelli, a trapeze performer, the Rossows, dwarf athletes, and the Forrest brothers, a musical pair. The Finneys, the Martinettis, Fougere, Ivan Tschernhoff and his dogs, Bertoldi, and the living pictures are continued. Carmencita will make her reappearance.

the Preston sisters and Pastor's retains Princess Pauline, the three English singers and dancers who made their American beginning last week, and adds another newcomer in George W. Kenway, an English mimic. Changes in the roster bring forward Travelle, Merrit and Weich, and Burton's dog circus. The holdovers are headed by Mr. Pastor, and include Huth and Clifford, with a negro assistant in the audience, McAvoy and May, J. W. Kelly, and

Lydia Yeamans-Titus is in her last week at the Union Square. Another singer in the bill is Stuart, "the male Patti." The Phantos head the remaining ones, who are: Capitola Forrest. the Glenroys, the Ashleys, Bogert and O'Brien, the Patterson brothers, Felix and Cain. Alberta, Willis Clark, Leonard and Fulton, the La Ros trio, Morton and Revelle, and Paulo and Dika.

Mazeppa, the talking horse, is in his second and last week at Proctor's. The most conspicuous specialist here is James B. Radcliff, and these are his companions: Rice and Halvers, Maggie West, the McAvoys, Stanton and Redding, Lillian Westerly, May Wentworth, Basco and Roberts, Charles Kenna, the Russells, Myslik and Duffaud, Shettert and Ruppert, and Rae

and Roberts, Charles Kenna, the Russells, Myslik and Duffaud, Shettert and Ruppert, and Rae and Brosche. Susis Kerwin's living pictures are increased by one displayed to the song of "Tommy Atkins."

At the Eden Musée the Czar's death has been marked by a considerable change in the room of the "The Kings and Queens of the World," one of the largest groups of the collection, Here the Czar's now accorded the conspicuous position. About him are folds of crèpe and the Russian colors, and each of his royal companions wears a bow of crepe. Afternoon and evening programmes are rendered by the band.

The company which visits Miner's Bowery Theatre this week is well supplied with singers. Hernard Dyllyn leads them, and the Clipper Quartet is included. The other performers are Little Flossic, Kherns and Cole, Imogene Comer, Francesca Revey, Frank Moran, McCale and Daniels. Casman, Kaye and Henry, and the Evanses.

The point is now reached when travelling va-

Francesca Revey, Frank Moran, McCale and Daniels. Cazman, Kaye and Henry, and the Evansea.

The point is now reached when travelling variety companies seek favor by advertising themselves as having no living pictures. The company playing this week at Miner's Eighth Avenue makes this announcement, and considers it second in importance only to the promise or eight "comediane." Cook and Clinton and Leslie and Curdy are among the specialists.

A strong man comes to Huber's from abroad, Rialto is his name, and the tonic influence of his sea voyage can be judged from the promise that he will lift with his teeth a horse and carriage containing two men and weighing 1,500 pounds. The wild man of Borneo and the longalided pony are other odd items. The stageshow engages Asbury and Robinson, Dexter, Lon Knight, Dancy and Leeds, Birchman, Kitty Smith, the Noonans, the Mulalleys, James Thompson, Miller and Moreno, Harney and Nora, and concludes with living pictures.

Australians and Esquimaux are on exhibition at Boris's Museum, the former with a display of boomerang throwing, the latter group licturing the baby born at the World's Fair. Hilly Wells, he of the hard skull, continues to have rocks broken on his head, and the drama in which Carrie Stanley and her companions are engaged is "The Lariat Queen."

SASH WEIGHTS.

A Single Window May Have Nearly a Ton

and a Big Building Many Tons. There are few articles of more common use than sash weights. A few windows are still made to be held up with catches, just as there are still key-winding watches; but, like the watches, their number is proportionately so small as to be scarcely appreciable. Sash weights are made of iron and lead. The iron weights are commonly made of tin scrap. Load, being the heavier metal, is used to places where the weight space at command is not sufficient for iron counterbalances of the required weight. Sash weights are made in regular sizes, ranging from two pounds to thirty pounds, and un-der two pounds and over thirty they are made

are always cast round; in sizes smaller or larger they are cast square. Lead weights are made both round and square in all sizes. Sash weights of 150 to 200 pounds are not common, but they would not be considered remarkable. Weights are sometimes made 300

to order. Iron sash weights of the regular sizes

markable. Weights are sometimes made 300 pounds and up to 400 pounds. Thus there might be on a single easi window nearly half a ton of weights, and on a two-sash window more than three-quarters of a ton. So perfectly halanced are weights and windows that they can be raised and lowered easily. Heavy weights are never put in by guess, nor is it necessary to adjust them after they are in place. The sash is weighted before the counter balances are ormered, and the weights are made of precisely the right proportion.

weights are made of precisely the right proportion.

The production of sash weights depends upon the degree of activity in building. The total annual consumption in this country is probably about 150,060 tens. There are made in New York, Brooklyn, and Jersey City, together, probably from 10,000 in 15,000 tons of sash weights annually, Not many New York sash weights get more than 150 miles away, except when sold for export. Weights are sent with all sashes exported to South America. Africa, or wherever they may go.

The aggregate weight of the counterbalances used in many of the larger modern buildings may be counted in tons. Thus in such a building as the Produce Exchange there are probably from axity to eightly tone of sash weights; in the Hofel Majestic more than forty tons.

SOME POEMS WORTH READING.

The Worth of Living. rain falls hard and the bearth is cold, And gods and men ignore you, And gone are the hopeful days of old, And black are the days before you:

And soul and body crave in vain. And the world is a place or weeping. And death is the only end of pain, and life is not worth keeping. Now the sun shines clear or the moon is fair That paints the bills and byways, And gladder than wine is the sweet, rich air. And gay are the well-trod highways Tis a world of smiles and love, and rife Are the joys of the good gods' giving. And the man is a fool who gibes at life

And great is the cheer of living.

A Pair Return. Twas after the play, as we bowled along In the carriage. Ah, how well There lingers now in my heart of hearts The magic of that spell!

I dared not speak in an uttered word The thought in my heart that night, But I gazed in her eyes and I felt she knew,

And I thrilled with wild delight. Then it was that I dared, as we sped along, To touch her hand with mine. Under the robe, and I thrilled again

And I pressed it gently. Alas for me: For later on, I own, I found I'd pressed not my dear one's hand, But that of her chaperone. Oh, reader dear, pray blame me not

This shows in me no lack;

With ecstasy divine.

Squeezed the wrong hand, it is squeezed then, she squeezed mine back.

Ton Masson. I squeezed the wrong hand, it is true;

Portents. From the Cincinnati Telbane. I've worn an opal in a ring
Upon my hand for years:
And notwithstanding this I sing.
And weep no bitter tears.

I often meet a cross eyed man Early on Monday morning. But thus far I've excaped the ban Of which this is the warning.

I've seen the new moon in the west or have I been a bit distressed About its growing older.

Pre even occupied a room With thirteen for a number. And not a ghost has vexed the gloom Or marred my praceful slumber.

A fig for portents good or III No wonders and no signs.
Foretell the fate we must fulfit
Along life's untried lines. SURAN M. BEST.

Hewitching Evolution. From Truth.
The fabled witch of olden time
Was scrawny, cross, and old;
She wore a number seven boot
Most dreadful to behold.

Her nose bent down to meet her chin. Which had an upward turn, And in their sunken seekets deep Her eyeballs seemed to burn.

Befriending none except her cat, In darkness she stode; And, when she wished to take the air, A brownstick she bestrode. The modern witch is beautiful, Mild tempered, young, and sweet; A pair of cumning exford ties Encase her dainty feet.

Her nose is just retroussé. A dimple dents her chin: Her eyes are limpid, magic pools Where bearts keep falling in.

Surrounded by a loving throng, in splenter she abides; And on the lively houlevard A wheel she deftly rides, WALLACK D. VINCENT.

Longing. From Harper's Monthly. Oh! the low, marshy meadow Where pale swamp pinks blow. While round their feet the bramble vines Twine to and fro. And deep in dripping moss banks White violets grow!

There dragon files are flitting All day on emerald wings.
And perched on nodding cattails
The blackbird pipes and swings.
And far and near amid the reeds
The droning locust sings.

Oh! the dry, stony hillside, Brown and bare and steep, Where low across the lishers. Twisted ground pines creep And over acarlet moss cups Black-coat crickets leap.

Like a breath from heaven.
Pure and faint and rare.
All the scanty growing things
The thin earth can hear
Send their sweet smells upward
On the quivering air.

My very feet are weary
With not walking there:
My lips are tired with praising
Blussoms far less fair.
My heart aches for the swamp land
And the billside bare.
Zoe Dana Undernitz

The Dead Babe, From the Chicago Record. Last night, as my dear babe lay dead. In agony I knell and said
"O God! what have I done.
Or in what wise offended Thee.
That Then should at take away from me
My little son

"I pon the thousand useless lives.
Upon the guilt that vaunting thrives.
Thy weath were better spent!
Why should'st Thou take my little son?
Why should ist Thou year Thy weath upon
This innocent?"

Last night, as my dear babe lay dead, Before inthe eyes the vision spread of things that night have been Licentiaus riot, cruel strife, Porgotten prayers, a wasted life Dark red with sin!

Then, with soft music in the air, I shw another vision there:

A Shepherd, in whose keep A little lamb, my little child, Of worldly wisdom undefiled, Lay fast asieep!

Last night, as my dear habe lay dead, In those two messages I read A wisdom manifest; And, though my arms be childless now, I am content, to thin I bow, Who knoweth best.

RUGENE FIELD.

From Good Housekeeping.

Dear little girl, good night, good night.
The pretty birds in their nests are still:
We watched the sun as he sank from sight,
Over the tree tops on yonder hill.
Two stars have come sluce the darlight went,
Away over there in the sky's dark blue;
They must be angels that God has sent.
To watch my baby the whole night through.

bear little girl, good night, good night; I bear the fregs in the meastow call; They croak and croak. In the evening light, Down in the pond by the old stone wall. I think, perhaps, that they tell the flowers Never to fenr, though the world is dark; They know the firely lights the hours. All night long with his cheerful spark.

Dear little girl, good night, good night.
Dear little head with your sliky hair.
Dear little head with your sliky hair.
Dear little form that I hold so tight.
Cosey and warm in the nursery chair!
White his are volling the evas so clear.
Over their blueness the fringes creep.
Slower and slower I rock you dear.
My little girl is askep, askep.

A Tale of the Bragon. From the Westminster Gazette.

Brave General Tso, from the land of Hoang Ho, Was famed from Feking to Hong Kong. He knew mot defeat, nor would be retreat From a foe, he he ever so strong. He cared not for Nordenfeldt, Maxim, or Lang. And he sneered at the understeed day. So he swore by the pigtail of Viceroy Chang That he'd give the intruder a rap.

He marshalled his forces from the Foo and Chwang.
And Yalu and Fonceson and thow
And Yen thung and Fonceson and thow
And Yen thung and Tsun Ming and Sing Po and Tsung.
And the Black Flags of sin Yang Kau.
With Generals Fnowo, Julia voi, and Wang.
Brave Tso marched alsend of the fray.
A bee line they mids for the town of Fing Yang.
Which was ever so distant away.

In Pechilii Bay, at anchor there lay
The fleet of the terrible Ting.
Who had promised friend Tso to the battle to go
With his man eating war abip Gis Sling:
At Ping Yang bianned Tso to devour the foe
Who had crossed from Shikoku to Seol,
And he aware by the itol at List Hing Choo
That he'd send every Jap into Sheot.

Hat he do below the product of the first had been sweep from Houkden to Yong Hai, and the victors from Sonkanal also Kofonka. Have collectively grown a foot high; and now there are but a few Chinaman left. Not more than a billion or so; and sow the of brays Too and Wel Jink they're bereft, The remainder will certainly go.

What joy there will be in the fleids of Ochee, When brave Jappy solder boys come With the snusic of 'tands, pigtalls in their bands. To the arms of Pich Tush and Yum Yum? Falinge.

From the Transier's Record

From the Transitive Record

Up the white wait the shadows steal apare;
Fast elips the day, the day that promised fair.
At most 1 rose with flushed and easer face.
And to the hillside turned to tall my share;
But at the gate I panes to pull a rose.
Thus lefted where the god flish glance and gleam;
and Lies and Letters called me from the slope.
Beneath the myrtics there to founge and dream,
and so with taugh and less the morning ages!

Ere I could guess it, it was afternoon.

"And why go now? busy yet awhite." they said.

"To morrow toll, to day is all too soon."
Thus with my life; a youth that promised fair.

Secen Up Fishing Club.-The marine monator sent is described by Mr. E. G. Blackford as an orange the fish of the *Satistides* family, common in Southern waters, and sometimes found in the North. Another friend sors it is called also Johndory and Methodist parson. | C.

officer.

QUESTIONS BY SUN READERS. OUR SCHOOL FOR CARD PLAYERS.

A and B are throwing with five ordinary dice and playing aces, or the one stort to bear sixes. A throws hree tours and a pair of aces, and B. Prows three tours and a pair of threes. A claims that his hand wins because at has a pair of sees with his fours, and B claims his band wins because he has threes with his tours, and claims that had ween have only the value of ours and claims that A waces have only the value of a our spot. Who wins? Relative to Besty's portraft of Daniel Webster, once owned by the Hone Club, Mr. Alexander S. Webb writes thus:
"Mr. Healy's picture of Daniel Webster, painted for the Hone Club, It my property and hange in No. 15 Lern (ron avenue. Mr. Healy, the artist, was at my house in March, 1892, and sat for some time in front of the picture, which recalled a him ver, many cher-lahed memories. The peter was in the possession of

A and B play a game of cassino. There is a six of clubs and a two of diamonds on the board. A puts an acc on the six and makes it seven. B picks up the two, puts if on the seven, draws an acc from his hand, and makes it ten. Is it proper that he can build from the board and from his hand at the same time?

E. J. W. No. The play was wrong.

Pinochle.—A leads, takes his trick, then melds 40 and calls game. B claims that A has got to take another trick before he can call game. A claims that he can call game immediately after his meld. Please decide.

MICHARL DOLPRY. A in right.

1. In the boundary on Connecticut why the jagged line? What cause prevented the continuance of the direct southern trend as is on the eastern edge of Putamic country? 2. How did New York state acquire control of the land of Long Island, the geographic situation apparently giving it to Connecticut? 3. The same inquiry as to State Island, its geographic position localing it with New Jersey.

3. T.

1. In 1004 an agreement was made between Col. New York A. B. C. D play enchre, all pass, the trump is turned down, B makes new trump, D. Ms partner, says he will play it alone. C bets D that he (Dreamot play it alone. Who wins? D wins. A player may play alone only when he orders up, takes up, or makes a trump, or when his partner assists, orders up, or makes a trump. and Winthrop, Governor of Connecticut, that the dividing line between the two colonies should run "about twenty miles from any part of Rudson's

Cassino. A has 15 points on the state, while B has a After the tricks are all in A makes a ninecount of 6, but II, on counting up, finds he has the 6, leaving A but N, making only 40 for A. B claims A has forfeited the game by distribute out when he only had 20 points. A country in the country of the coun

1. In the draw of a game of poker one card turns face up. Must drawer take next following card or wait until all have drawn? W. In opening a fackpot nobedy stays in with opener, Must be show openers only reutire hand? N. M. N. York, proprietor of New York, never accepted this line, however. In 1883 the question of the boundary was brought up main by connecticut; and commissioners, in October, 1884, faild down the line as it exists still. Connecticut had to 1. The next card. 2. His whole hand,

Cribi are.—A holds 4, 4, 4, 4 and 7 up and claims count o. 24. B claims that it is 20. Which is right?

J. J. Blank. A. Fifteen twelve and a double pair royal.

How much can be counted in cribbage from three its sice and two three spots. Fifther Two,

1. Does a straight dust heat four ac at 2. A has, after disearding two, four five, and six of hear's and wants to make a straight flush. It has three meas and wants to draw the other acc. Who has the best chance, A of getting his three of hearts or B of getting the other acc? It is not a question of who has the best chance of winning.

A READER. I. Yes. 2. Theoretically A's chance is 1 in 18, B's is l in 49. That is the mathematical "expectation.

I in 49. That is the mathematical in 49. That is the mathematical in this hand to open a Jack Bot if he fa not so inclined, or my he do not not as he pleases? If there is no rule requiring one who has openers to open a Jack Bot is there are more obligation on the satisfier. In other words, does one who masses a Jack pot, is there are matter to do not appear to the anything "sharp" or that might lay him open to the infravorable criticism of the gentlemen with whom he is playing. Is it not rather a matter entirely within the discretion of the one holding the openers. [GLEMSIDE.

I. There is no such rule. 2. There is no obligation fany kind. It is not sharp practice.

Four men are playing poker—A. R. C. and D. A is dealing. B draws one card, in dealing it to him it is turned up. He can't, of course, take it. Does he now get another card at once, or does he have to wait till after C and D are served to get his one card? This open F. K. KERITT, He gets the next card.

A and B are playing pinochle. A lends, and B takes trick and calls out. B leads card, and A takes trick and he claims out. Which wins? B wins, if he has the required points.

Poker.—1. Can the person making the bilind or ante-make it more to draw cards after everybody else has either decided to come in to a pot or not, and not any one of them having made it more to draw cards? Ye is the "blow" considered the right thing to do, or last entirely against all laws of poker? S. Can a person "and the sum of a variety service of the right of the draw," of the sum of a variety service of the sum of the draw, and the sum of the draw of the sum of th 1. Yes. 2. The "blow "is a Princeton colloquialism not considered by the laws of poker. 3. No.

Euchre.—1. A is dealing and picks it up and plays it alone. It one of the outposing partners, easy he will play alone against nim. A takes three tricks and claims four. It says he cannot. Who is right? 2. If B had taken three tricks, how much would he be equited to? 1. B is right. The score is 1. 2. Two.

In a progressive euchre-contest there were first and second prizes to be given to the two highest scores. A and B such made to points. C made nine points. It was contented that A and B should play off for first prize, while C was entitled to second prize. Was that right? W. J. B. size, has a representative in the Legislature. But the expression on the whole seems indefinite. Please let me know when the first horse car waarun in New York city, and in what street. M. Howk, About 1832, when the Fourth avenue line began to No. C never was nearer than third place. A and B take both prizes.

A. B. C. D. and E are playing poker, jack pots. A dealing. Each man takes up his card as dealt until they have five cards in hand. A, through mistake, continues to deal the sixth card to B, C, and D. B says! have sot enough! C and D say the same. The cards it on the table without being handled by anybody but the dealer. The dealer takes first D s, then C s, the pot with a part duty. E, who had receive the pot with a part dush. E, who had receive the pot with a part dush. E, who had receive to pen to take more than his proper amount of cards, and was not obliged to take more than his proper hand. E bets B that it was a misdeal, and the matter is left to you for decision. B is of the opinion that, if admitting the tree hands were foul, the other two hands would be in play, as no extra cards were dealt to them. Is this correct?

It was not a misleal.

Is not porous.

Two objects, the one being well known, the other insignificant, have identical names. A contends that in referring to the minor thing, it must be preceded by an article. To illustrate ill declares that he visited if Philadelphia in New York. A insists that he visited if Philadelphia in New York. A insist that he visited in New York, which we have the auditor in infinite phila in New York. Worker where the auditor is infinitely input in New York, where the auditor is infinitely input in the impression conveyed to him being that the large quiet spot of that name is in New York. Again, referring to norses, a claims that it matters not how many norses may have been yeight bexter, in speaking of any and all others except the horse of that name owinged by Mr. Bonner, it is necessary to use the article as thus, "a Dexter was owned by John Smith."

B maintains that it is proper to say "Dexter was owned by John Smith."

E. L. A.

We agree with A. It is customary nowadays to It was not a misteal. Which hand wins in a game of poker—No. I has a royal flush of hearts, No. 2 a royal flush of spades or clubs? 2. In forty fives No. I holds and leads the acc of hearts. No. 2 has no trumps, but holds the king of hearts. Is he obliged to play the king of hearts? 1. Neither. 2. Yes.

Can a player in draw poker call for shuffle of cards for five cards are doled before draw for more ards? I contend that you can. E. W. S. You are wrong; he cannot.

Will you kin lly state in the columns of Tuk Sex the value of the following cribbage hand? A piayer holds two sizes and two threes. The turn up is a three spot. What is the count of the hand? Eighteen. Which is the higher hand at poker, a straight flush or four of a kind?

The flush. A, B, C, and D are playing poker. A deals, Bantes five, calls ten. Cards are then dealt. C, D, and A exch put in ten. B leaves in his five and drops out of that hand. Is C the first to bet or is it D? Otherwise is the age transferable? W, C, C.

C bets first. Age is not transferable. Is a royal flush in a game of poker any straight lush? I have bet that it is. David Kusser. You lose. There are but four royal flushes com-posed of the highest five cards of each suit, and so called because they contain the court or royal cards.

In a game of poker with a 25-cent limit where the age plays 15 cents, which "calls twenty-five," can the player next to the age make its ante good and make an additional bet at the same time?

A DAILY READER.

A B, C, and D are playing in a jack pot. A opens the pot. The other three stay in and draw cards. B has the highest hand. When the hands are shown it is discovered that A had no right to open the not, as what he supposed was a pair of kings was in reality a king and a kinave. In such a case is A penalized boes B win the pot or is the hand declared off? G. M. H.

B wins that pot. A is penalized. In a game of poker, 25-cent limit, the age is 15 cents, calls a quarter; cards are dealt, player next to age comes in with 25 cents and raises it 25 cents. A claims he cannot raise his own original but of 25 cents, and when he puts 50 cents in he went beyond the limit. Betaims he could come in with 25 cents and put it up a quarter. How is this? HEXEL B. SMITH.

In a game of poker, when one of the players call for a card in the draw, and the dealer serves it is such a way that the face of the cert can be seen must the pulver take it? NIMES AND NIMES. The player cannot take it. He must take the next card.

Bis right.

in a game of draw poker, may the opener discard one of his pair of openers in a jack pot to draw for a flush or a straight? CLOVER POKER CLUB. Yes

Yes

1. In a poker game all are in a jack pot, cards are dealt, and after looking at their hands one player finds that he has only four cards. The others are properly supplied. One or more has openers. Dues the player with four cards lose his money already in the pot, or can he stay and draw with the rest to what cards he wishes to hold up from his original four, and thus make a live-card hand? 2. If in the draw a card is faced, is the man to whom it would have belonged served with another card then, or does he have to wait till all others have drawn? N.D.A.

3. The hand is foul, and the player-is out for that The hand is foul, and the player's out for that deal. He loses his money. He should have noticed that there were but four cards in the hand before he lifted them from the table. Then it would have been a misdeal. 2. He gets the next card.

in playing cribbage and the last card counts thirty-one, how many holes can you peg ? Ugonog and Leonand. 1. I take the liberty to inquire whether or not the expression "either Washington, Lincoln, or Grant" is in accordance with the rules of grammar as laid down by Murray, total flown, et al. 2. Also if it is not a solecism to say "to differ with a laid. "Is not "to differ from more logical and correct?" Mathux Laxpat.
1. The expression is wrong, atrictly speaking, "The Two.

1. In a four-handed game of euchre, A takes it up plays it alone. B plays it alone against him if he suchres him, how many does it count? If I C orders A up, can D play it alone against C?

T. CONTROL I. Two. 2. That depends on whose partner b is. See

B and C are playing pluochle, 1,000 points. B tages C is 50%. C deals not turns up a dismond. B lead-the nine of learns and t takes it with the quorn of hearts and needs to pluochle making his score 1,038 and claiming the game. B says to cannot, Win wins? A. S. C. and D are playing suction pitch, bid to oard, douber to make one more than bid. A deals, board, dealer to make one more than but, a crass, and has two to go. If has one to go. B hids one to A. has two to make said plays. A makes high game, t makes low. Who goes out! Seven points game light low, jack, and game goes out. a. D. Schotz.

WOULD-RE VOTERS ANSWERED.

This opinion will be interesting "I am in receipt of yours of the 22d Inst., wherein it state that a man living in District No. 3, Riverhead town, during the summer has removed his house and is building a new one on the same premises. It is not yet completed, and will not be ready for occupancy on election day. During this period, while the new touse is being built, he and his family board at a hotel in the ajoining election district, No. 2. In which district should be register and vote?
"In reply thereto I beg, a say that temporary resi-

lence does not deprive the voter of the right to vote at the place of his permanent r sidence.

"From the facts stated in your letter I have no doubt that the gentleman whom you describe is a voter in

District No. 3. Yours very truty,
"Frank M. Pansons, Deputy Attorney-General."
In a similar case we told a voter to register and vote n the new district, as he had been there since July. It was simply a matter of convenience in his case

I. In recard to the coming election, are the hallots for the proposed "Revises Constitution" to take the whole subject, or will there be separate ones for extain stated articles or sections? 8. Will the salots be of a general or local form? 8. If pricing or sections are named, will the subject matter be stated? 4. Will there be one billot for the convenience of those who wish to vote entirely in the negative?

1. There will be one ballot for the canal article, one or the apportionment article, and one for the other thirty-one articles; and three ballots against them.

2. They will be the same in form all over the State.

3. The ballots will all be endorsed in the same words: but within will differ. Thus one ballot inside will read, "For the proposed amendment to the apportionment article," or words to that effect; its mate will read, "Against the proposed amendment to the apportionment article." 4. There will be three such allots. There will be no way of voting for or against sny one of the lumped amendments; you must swallow them all or put them all out.

1. Am an officer stationed on one of the vessels now at the Navy Yard. Have been in duty mere since Sept. In last, My family here since Oct., nor this year, living near corner be Kailianud Cumberland. Explained all this to the register officers and was registered in the cleetion district in which the nouse is located. I have doubts as to my right to robe. What say you? I meneral, under what circumstances can officers vote, who are stationed at the New York Navy Yard or newests at the yard? If allowed, in what district? Is Cob dock in the same district as the yard proper?

E. F.

t. You should not have been registered; and yo cannot vote. You cannot gain a residence while serving in the navy. Neither can you lose one; so, if you care to do so, you may return to the place where you resided before you went into the navy and vote from there. 2. They cannot gain any residence. The Cob dock and the Navy Yard are not in any district.

Please tell me if I am not entitled to a vote. I have lived in this country nineteen years and have only my first papers. You are not entitled to vote.

Can it be possible that I am not a citizen of the United States until I am of age, when thousands of foreign-barra men are? A friend insists that "no person not having the right to hold property is a citizen." A minor may be a citizen: the franchise is not

Are voters compelled to vote for or against the amendments Greater New York and Hapid Transit? Can they fold and return the amendments Greater New York and Kapid Transit ballots without voting either way on them? Some people claim that a voter is compelled either to vote for or against them? You are not compelled to vote on these questions you may return the folded ballots, which will be

placed in the "unused" box. But you should vote

against all the amendments and against the rapid transit proposition, and for the Greater New York. Will I lose my vote by reason of moving a portion of my possessions from one ward to another, having registered in the ward from which I have moved? I am not now residing in the ward in which I registered. Yes. You have moved, and you admit that you have

I have been living in the Thirteenth Assembly district for the past two years. I registered on Oct. 17. I moved out of the district yesterday, Oct. 31. Do 100se my vote? On the above statement of facts we think you do. You seem to have changed your residence.

Kindly inform first time voter how to fold election Fold the ballot crosswise, bringing the lower edge up to the perforated line; then fold the ballot length wise in the middle. When you have done this, the number on the stub, or part of the ballot above the perforations and the endorsement on the back of the ballot will both be visible on one side; and no other printing will be visible.

Il claims his residence in a down-town district from which he has voted the past eight years and registered from same place this year; but sieeps in the annexed district, although he occasionally sleeps down town but claims all his mall is addressed to his down-town address. Can be be prosecuted? ddress. Can be be prosecuted? O. N. No; he is within his rights. The question of residence is one of intent, and if B holds out the down onsiders it as his residence.

I am a naturalized citizen. When I came to this country I, because of a in English not so easily pronounced name, changed it by dropping my family name and taking my second baptismal name for a family name. I am known in my business by this my second name, and have been naturalized under that name. Ought I to have this change sanctioned by court, and is there any moral reason why I should not vote? I have registered. You should assume that name in accordance with the law. But as you are registered under it, and are known by it, we think that you are entitled to vote. The only question is one of convenience: Will any person be present who knows you only by your original name, who may think that you are trying to cheat? If so you may get into trouble and have dif-ficulty in proving your right to vote. Still, as you're

chances of being troubled are very few. I moved my family (temporarily) from one Assemble district to another, and prior to Oct., 3 I engaged formshed room in the old district, and have registere from there, claiming that as my residence, but has since been informed that I am not entitled to you there. Is this so?

MANIATERA. You are head of your family; your residence is where you choose to make it, and not necessarily where your family may be. We think you are ea

titled to vote in your old district.

naturalized by your present name, we think the

A votes and in the presence of a witness that he had made a bet not stating with whom. Now this visits and made a bet not stating with whom. Now this visit, and a second with a contract of the votes and he mere statement of the voter saying he has made a permusate that him from voting?

It is supposed to make illegal his action in voting and to subject him to severe punishment. But no or is ever punished for having a bet on the election. wear that you have no bet on the election: if you do not swear to that effect, when challenged for betting the its pictors have to refuse your ballots.

A voter having registered from 202 West Statisth street on the last day of registration moves to 204 West Statisth street in the same election district; can be vote on election day? Some election inspectors say he can, if he gets a cer-tificate of removal. But all the sections in the election laws allowing removals refer to special elections: there seems to be no provision for such removals

Is the following person entitled to vote he having registered? He left home when 17 years old, and returned one month before he was 21, and two months before election. His parents home which he considered his has been here all the time. His cutire absence was 21 nd on the sea, and he had taken up a permanent residence nowhere class. He is entitled to vote.

I would like to know if I am right in voting, I have registered. I came to Brooklyn in January 1800; lived there until September, 1801. Left there for a trip to the West. Have not voted in any of the States I have been in, because I only stayed fow mouths in each. Now I am here in New York slice Barch 4, 1894, and have resided since then in one place. Can I vote legally?

2. A. F. Yes; your residence has always been in the and you have been long enough in the county to vote. A woman comes to this country and is not admitted on the grounds that she is a pauser, but while waiting to return she gives birth to a son in a New York city hospital: can the child vote without first outsning its papers? KNOWLEDGE.

No. The woman has never been admitted, in the view of the law; she has been taken to the hospital, not to put her in the way of securing any privileges as a resident, but merely to help her in her confinement.

As she has acquired no rights, she can give none to her son; therefore, he must obtain naturalization before

Josephus.-The native born son of an unnaturalized father is a citizen by birth and does not need to be naturalized.

Mason & Hamlin

The instruments manufactured by us comprise over one hundred different styles of Grand and Upright Piano-fortes and Church, Chapel and Parlor Organs all of the same best quality, and all covered by the same guarantee. They range in price from \$27 to \$1,400, and are sold on terms to suit customers reasonable requirements; also rented.

Pianos & Organs 136 FIFTH AVENUE. -

**** Pure Cream

of tartar-not a particle of alum, ammonia or any adulteration-in

Baking Powder

One reason why Cleveland's is the best that money can buy.

Cleveland Baking Powder Co. New York.

New Jersey is usually a Democratic State, and the Afro-Americans are not a very numerous, part of the aggregate population, but they manage to keep the Rypublican managers and themselves affered up a large part of each year. At this time they have two State committees, both claiming to be regular and

but who has been practising law and running a saw ings bank at Washington, has applied to a Natchest court for permission to practice law in Mississippi, Mr. Lynch, ex-Senator B. K. Bruce, and Mr. James Hill boss the Republican machine in Mississtppt, go as delegates to national conventions and get the offices

Episcopal Church, has begun a crusade in his paper, the Poice of Missions, against the moss-backed con-servatism of his denomination. He thinks a church, like other institutions, should grow. He has begun his crusade by admitting that he went to see the antnals in a circus at Atlanta and proclaiming it as his selief that there is no harm in attending a circus. If the Bishop will keep up the fight long enough he will

Consul to San Domingo, has gone to his post of duty.

Mr. Frederick Douglass and Miss Ida B. Wells will
address a mass meeting at Providence, R. I., Oct. 30, under the anspices of the American Liberty Defence League, of which R. C. O. Beajamin is President

nore active part in campaign work than their white rethren. Most of them are on Secretary Kenyon's ong list of "spelibinders," and two large meetings at least are to be held in the two large Methodist churches below Third street. The Rev. William B. Derrick, the Missionary Secretary of the A. M. E. Church, would rather make a campaign speech than to preach a sermon; at least he goes after the Democratic party with more vicor and enthusiasm than he does after the prince of darkness.

The Rev. C. N. Grandison of Wilmington, Del., Ico-

tured for the Brooklyn Literary Union recently on "Angle-Saxon Greatness," and created a mild sensa-tion by declaring. "I have no respect for those merroes who are trying to get away from the race or who are always finding fault." Mr. Grandison is one of the finest specimens of the pure type of blacks in the country, and has no patience with those of his race who want " to flock by themselves," or who in-sist that the race is making no progress and has no future. Dr. Grandison resigned the Presidency of Benfuture. Dr. Grandison resigned the Presidency of Bennett College, in North Carolina, in order to enter the

bams and Texas, where the white Republicans don't want to mix with the black ones.

There used to be four Afro-American grammar schools in New York city, one in Mulberry street, one in Laurens street, one in West Sevent enth street, and one in West Forts-first street. The first two were discontinued some years ago, and now the latter two are to be consolidated and occupy the Forty first street school. In a few more years there will be no such school in New York. The consultdation is brought about because of the falling off in attendance upon the schools, parents preferring to avail them-ely; s of the opportunity to send their children to the nearest school in the district where they reside. The po u't mis not very large, and of late years, it has

It is often a source of real wonder where Afro-Americans get their parnes. For instance, the Rev. O. G. Buddington was made. Moderator of the Delaware Baptist Un'on 'ssociation, which met at Dover re-cently, and Rev. John T. P'entty, a graduate of Shaw University and the Richmo d Theological Seminary, was presented to the concet for or function. The Rev. B. S. Lovingsood is a wart your Sapt at preacher B Georgia, and the Rev. L.W. Rowntree has a Methodist congregation in New Jersey. The Rev. D. W. Wisher

Mr. Gilbert is a very active young man, and would not be satisfied with the hundrum life of a professor. H. O. Flipper, the West Point graduate who was assigned to the Tenth Cavairy and had some trouble which led to his dismissal from the service, is now an interpreter in the courts at Albuquerque, N. M. Afro-Americans take to brass band music with al-

pieces. As far as string bands are concerned they are too numerous to mention. The race takes naturally to dancing, and of course the demand for that sort of The edition of the Jacks unville, Fig., Advocate is very angry with a large section of his subscribers and be-rates them as follows: "Nothing would please us pay us some money. Promises to pay, and never doing it, has killed lots of papers, and it will kill ours. Hundreds of the best families in the State owe us money, for which we have dunned them until we are tired."

mercus in the land.

The International, "the official organ of the International Order of Tweive of the Kutzhts and Daughters of Tabor of the United States, Canada, and the

established in New York city in 1700, and now has a membership of 400 0.0. They propose to celebrate the centenary in New York in great style and pomp. and have already begue the work of preparation. "Mother Zian" is situated on the corner of West Touth and Bieceker streets. The Rev. 6. 8. Caldwell is the president pastor. Bishop A. Watters is Chairman of the Centenuial Committee. The Executive Committee the Centennial Committee. The Executive Committee is composed of the following persons: Bishop J. W. Hood, D. D., Li. D.; Hishop C. C. Petty A. M., D. Exi. Bishop J. P. Thompson, D. D.; Bishop C. R. Harris, D. D.; Hishop T. H. Lomax, D. D.; Bishop I. C. Clinton, D. D.; Bishop A. Watters, D. D.; the Rev. William Howard Day, D. D.; the Rev. G. W. Clinton, A. M.; the Bev. J. W. Aletors, D. D.; the Rev. W. H. Goter, D. D.; the Rev. E. George Hiddle, H. D.; the Rev. R. S. Rieves, the Rev. W. H. Chambers, the Rev. H. Blake, the Reve J. S. Caldwell, B. D.; the Rev. J. P. Thompson, D. D. Mr. John C. Dancy, ex-Collector of Customs at Wil-mington, N. C. is general manager. The managers propose to make this one of the most memorable events in Afro-American church history. It is pre-posed to raise \$200,000 to defray the expense. The a. M. E. Zina Church people, in New York, had what is called "a grand raily" funday, Oct. 21, and raised during the day \$500 for church purposes.

****** APRO-AMERICAN NOTES.

both demanding recognition as such. Mr. E. Henel Herber: stands at one end of the row and Mr. J. Thomas Turner stands at the other. Both factions look upon ex-senator William J. Sewell as the hepublican Noses, and recommend that he be sent back to Washington at the very first opportunity. Mr. Herbert is a businers man of Trenton, and has long taken an active part in New Jersey politics. Ex-Congressman John R. Lynch, was claims residence in Mississippi, where he operates a big farm,

then the Grand Old Party is on top.

Bishop Henry M. Turner of the African Methodist

raise the biggest circus in Methodist quarters which has occurred in a long time. Mr. Archibald H. Grimke of Massachusetts, the new

The Afro-American ministers of New York take a

active ministry of his denomination.

The sugar planters of Louisiana who have gone over to the Republican party bid fair to split the old Republican party all to pieces. They believe in protec-tion, but they don't want to mix the black Republi-cans in it. A war of words is the result. At the great meeting, addressed by Gov. McKinley, in the Auditorium at New Orleans, at which 12,000 people were present, it is said there were no more than 500 negroes there. This is a significant straw. The chances are that the matter will come to a head at the next national Republican Convention, when the sugar-planting Republicans and the old Republican machine will knock at the door with contesting delegates. The e that a like situation will develo

followed the growth of the city and is scattered from the "ties to the conduct of Westchester county, And hen recoprejudice in New York is decreasing.

has charge of the largest Baptist church in this city. Rev. M. W. Gilheri, A. M., refused the Presidency of the State University at Louisville and accepted instead the pastorate of a Baptist church at Savannah, Ga.

most as much enthusiasm as the Germans. The Capital City Eand at Washington has thirty-two pieces, the Brotherhood of Indianapolis has thirty-three, and Jackson's military band at Topeka has thirty-six

music is great and constant. better than to have some of our long winded friends The editor gives fair warning that unless the faithful pry up he will have to go out of the business. The hard times have made this sort of innentation conmon with Afro-American editors, who are very nu-

West Indies, which represents 100,000 members, published at Saballa. Mo. has entered upon the fifth volume of its existence. The African Methodist Episcopal Zion Church was